

Course Title	BEGINNING TAP A/B	
Course Abbreviation	BEG TAP SH A/B	
Course Code Number	190313/14	
Special Notes	Year Course. No Prerequisite.	
Course Description	This course is designed to introduce students to the technique, vocabulary, and historical/cultural development of tap dance. Emphasis will be placed on rhythm, syncopation, timing, coordination and listening skills through warm up exercises and tap combinations. Students will research and study legendary figures that have influenced the development of tap from its African/Irish/American roots to the late 1900's. Music terminology and musical genres that have influenced tap will also be covered.	
California Content Standards	<p>The <i>California Dance Content Standards</i> below identify those standards that students are expected to master upon successful completion of this course.</p> <p>Artistic Perception 1.1 Demonstrate refined physical coordination when performing movement phrases (e.g., alignment, agility, balance, strength). 1.5 Apply knowledge of dance vocabulary to distinguish how movement looks physically in space, time, and force/energy).</p> <p>Creative Expression 2.2 Identify and apply basic music elements (e.g., rhythm, meter, tempo, timbre) to construct and perform dances.</p> <p>Historical and Cultural Context 3.1 Identify and perform folk/traditional, social, and theatrical dances with appropriate stylistic nuances.</p> <p>Aesthetic Valuing 4.4 Research and identify dances from different historic periods or cultures and make connections between social change and artistic expression in dance.</p> <p>Connections, Relationship, Application 5.3 Explain how dancing presents opportunities and challenges to maintain physical and emotional health and how to apply that information to current training and lifelong habits.</p>	
Instructional Units/Pacing Plan	Instructional Units Topics should be presented in an integrated manner where possible. Time spent on each unit is to be based upon the needs of the student and the instructional program.	Suggested Percentage of Instructional Time
	Tap Technique & Terminology Rhythm analysis and musicality Evolution of Tap from its African/Irish/American Roots to the late 1900's Improvisation and Choreography Tap legends: Honi Coles, "Peg Leg" Bates, Bill Bailey, Jeni Legon, Bill "Bojangles" Robinson, Nicholas Bros., Fred Astaire, Gene Kelly, Eleanor Powell, etc.	65 15 5 10 5
Representative Objectives	<p><i>The student will be able to</i></p> <ul style="list-style-type: none"> Expand movement skills and demonstrate increasing physical control. Apply basic terminology when discussing topics related to tap dance. Study and discuss the role dance plays in informing people about some aspects of cultures and time periods other than their own. Describe and analyze the interpersonal issues and skills needed and used in tap dance activities, and discuss the application of those skills in everyday life. Make informed judgments about the form, content, specific techniques, choreography, and purpose of works in tap dance. Rehearse and revise dances for the purpose of performing them for an audience. 	
Representative Performance Skills	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> Perform tap dance combinations with proper weight shift and body positioning. Originate rhythmic, spatial, and energy patterns. Choreograph short dance routines using the tap idiom. 	

	<ul style="list-style-type: none"> • Apply appropriate musical phrasing/rhythmic accent as called for in any given sequence. • Analyze the function of dance in people's lives. • Demonstrate knowledge of the sequential history of tap and the cultural influences that contributed to its development. • Evaluate personal growth as a dancer.
Suggested Texts & Materials	<p>McCutchen, Brenda Pugh. 1943. <i>Teaching Dance as Art in Education. Human Kinetics.</i></p> <p>Fletcher, Beverly. Tapworks: A Tap Dictionary and Reference Manual.</p> <p>Gray, Acia. The Souls of Your Feet: A Tap Dance Guidebook for Rhythm Explorers.</p> <p>West, Colleen N. Tap Dance Fundamentals.</p> <p>Knowles, Mark. The Tap Dance Dictionary.</p> <p>Frank, Rusty. TAP! The Greatest Tap Dance Stars and Their Stories.</p> <p>Feldman, Anita. Inside Tap. Technique and Improvisation for Today's Tap Dancer.</p> <p>Other resources and materials (books, journals, DVDs, etc.) appropriate to the genre.</p>
<p><u>Credentials Required to Teach this Course</u></p> <p>One of the Following:</p> <p>Single Subject Physical Education</p> <p>Subject Matter Authorization in Dance</p>	